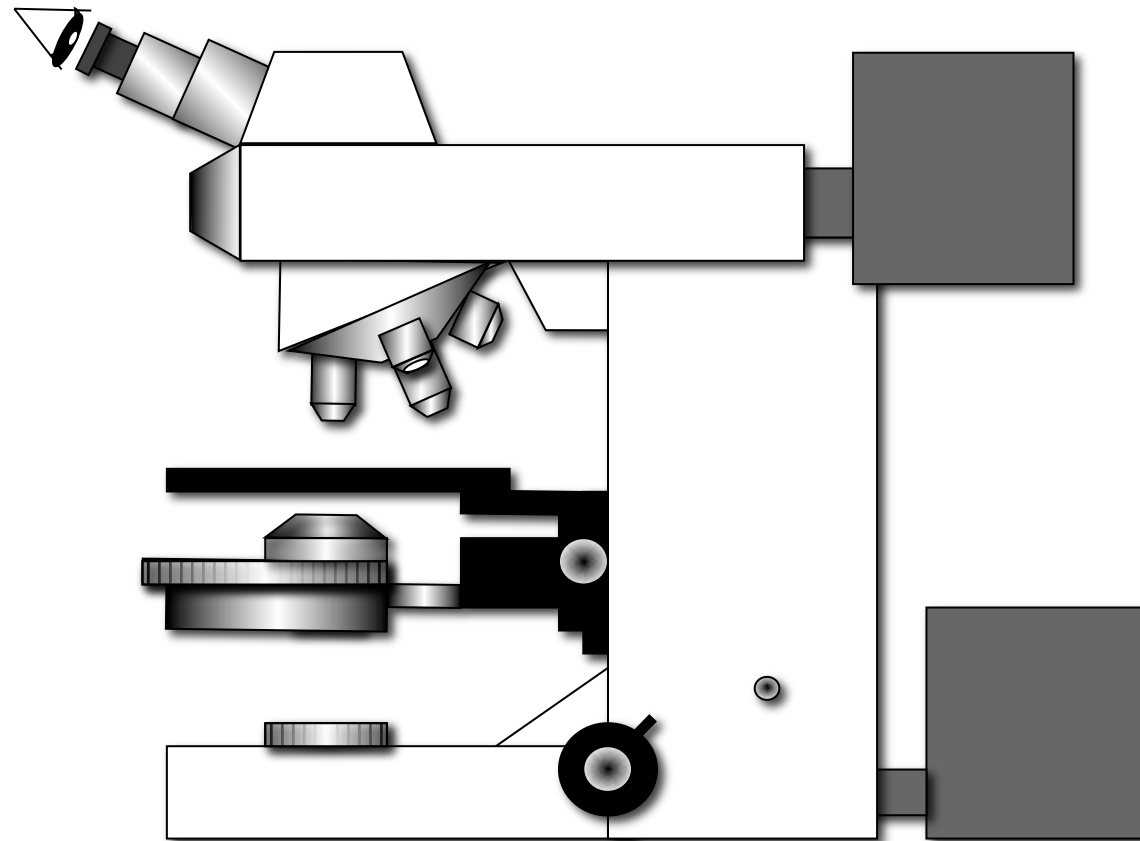




Your  
Fluorescence  
Microscope

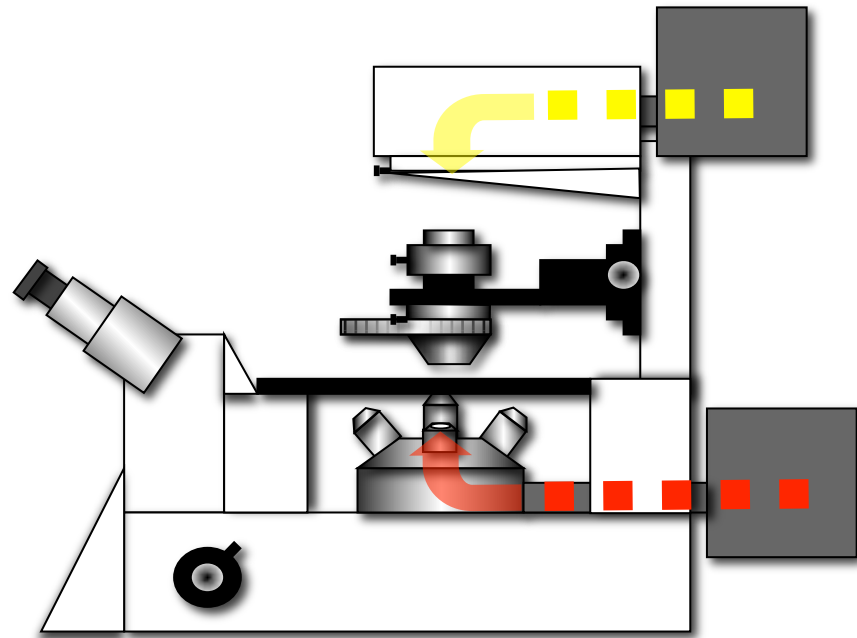
# Transmitted-light. Bright-field

---

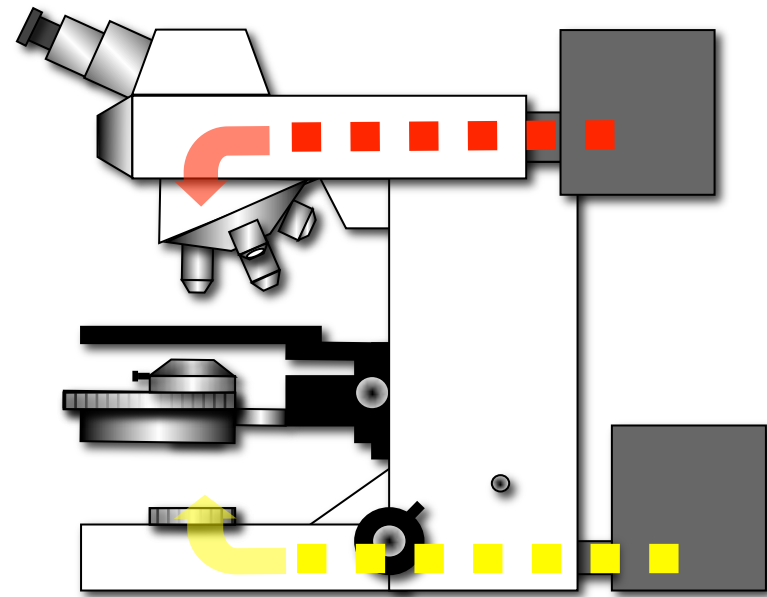


## Bright-field microscopy = Transmitted-light

---



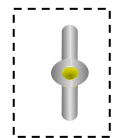
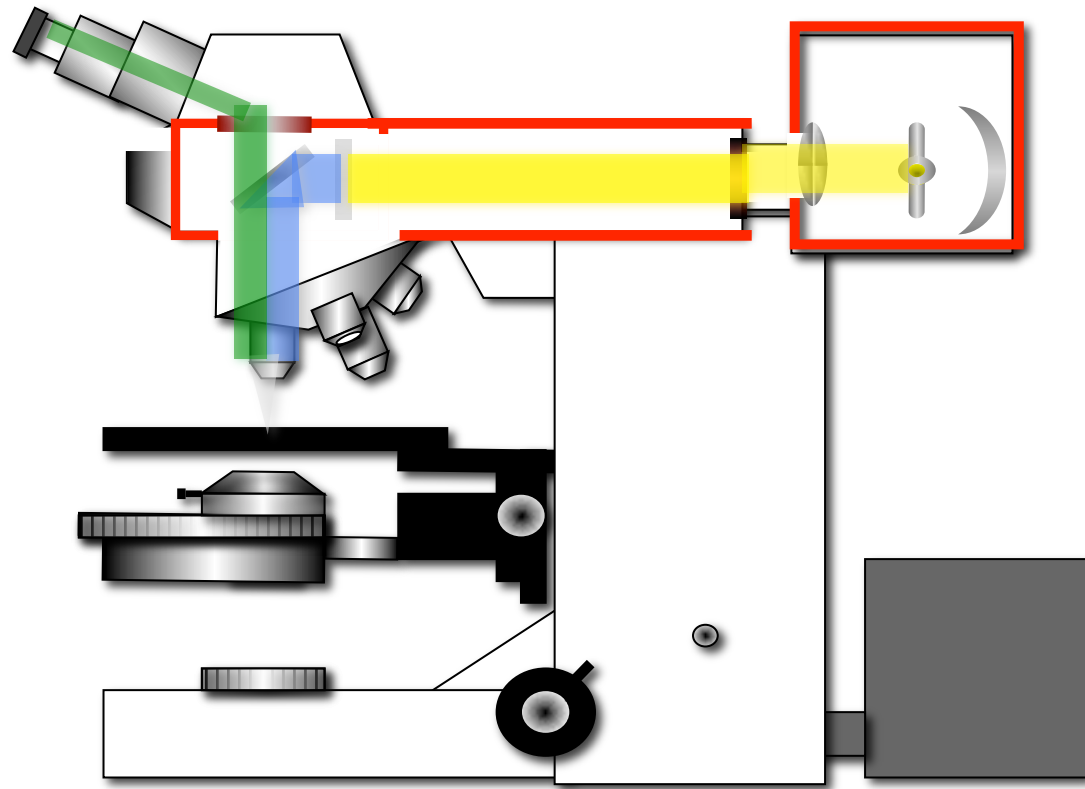
INVERTED



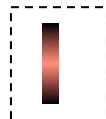
UPRIGHT

---

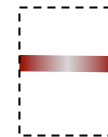
**Fluorescence microscopy = Reflected-light**



Mercury Lamp



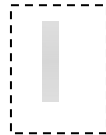
Heat Filter



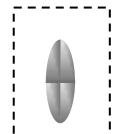
Emission Filter



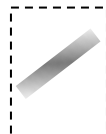
Mirror



Excitation Filter



Collimating Lens



Dichromatic Mirror

## Fluorescence Vertical (Episcopic) Illuminator



(From: <http://micro.magnet.fsu.edu>)

# You need to know ...

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☞ Your light source

☞ Your filters

☞ Your objective

☞ Your detector

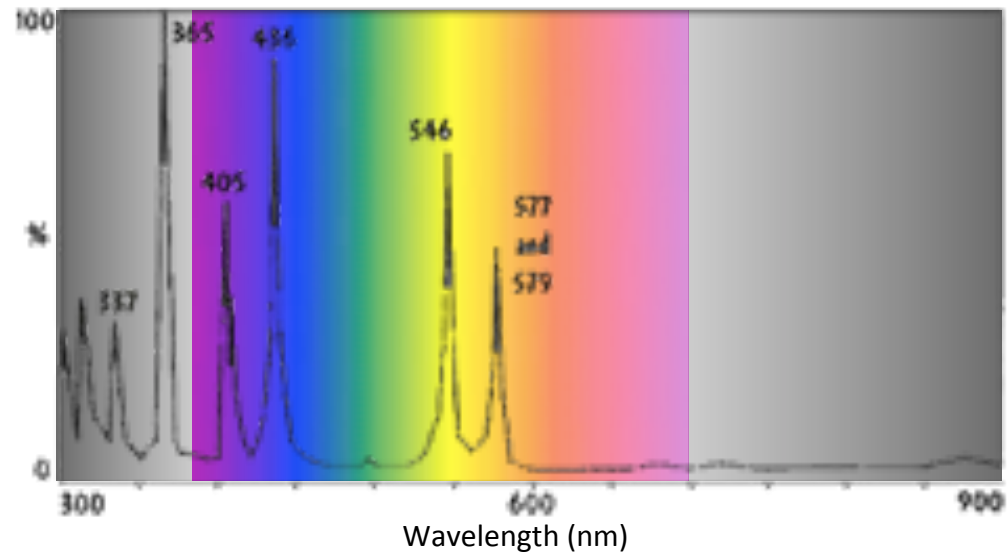


# Your Light Source

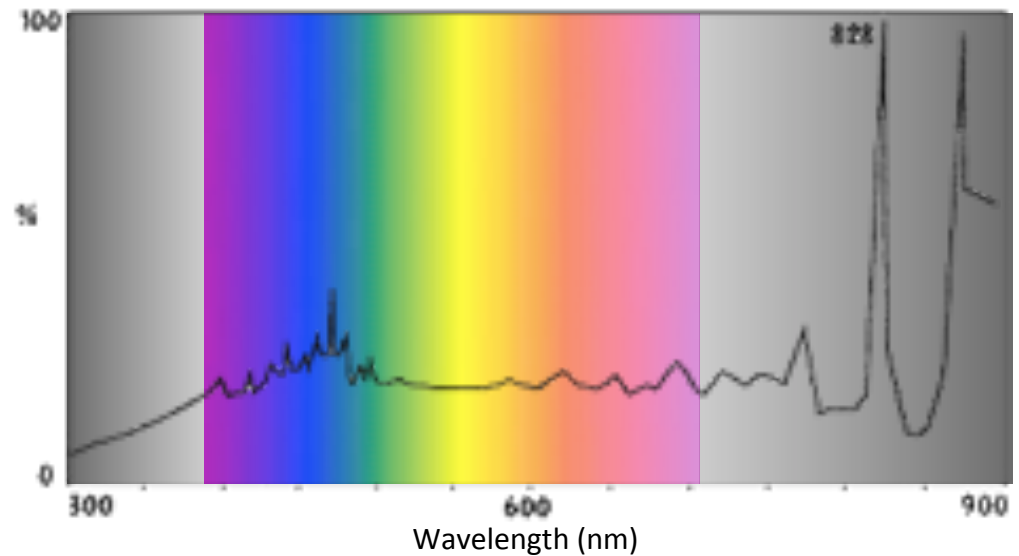
---

- Mercury lamp
- Xenon lamp
- Metal halide lamp
- Halogen lamp
- LED
- Laser

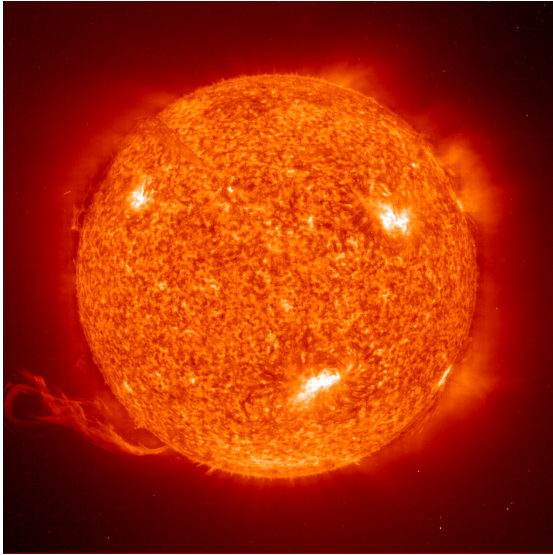
**Spectrum of a Mercury Lamp**



**Spectrum of a Xenon Lamp**



(Modified from: <http://www.cairn-research.co.uk>)



# Your Light Source

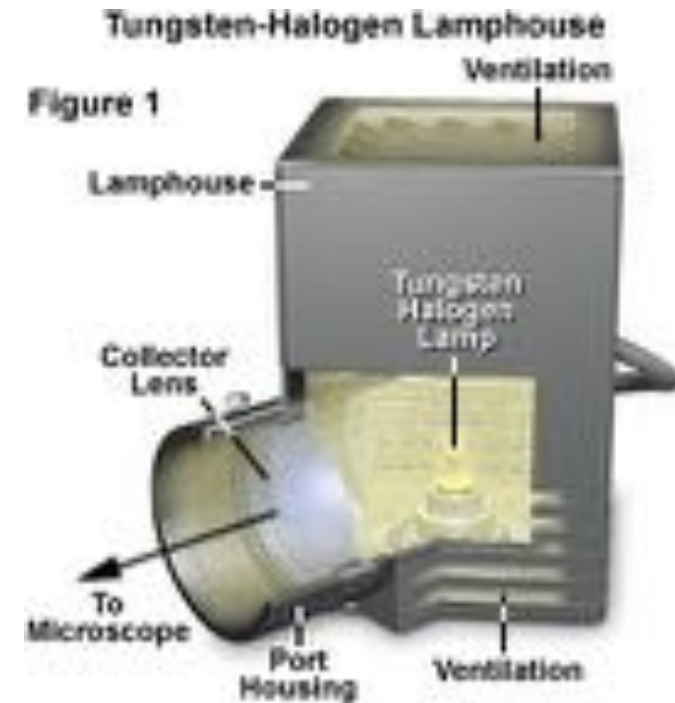
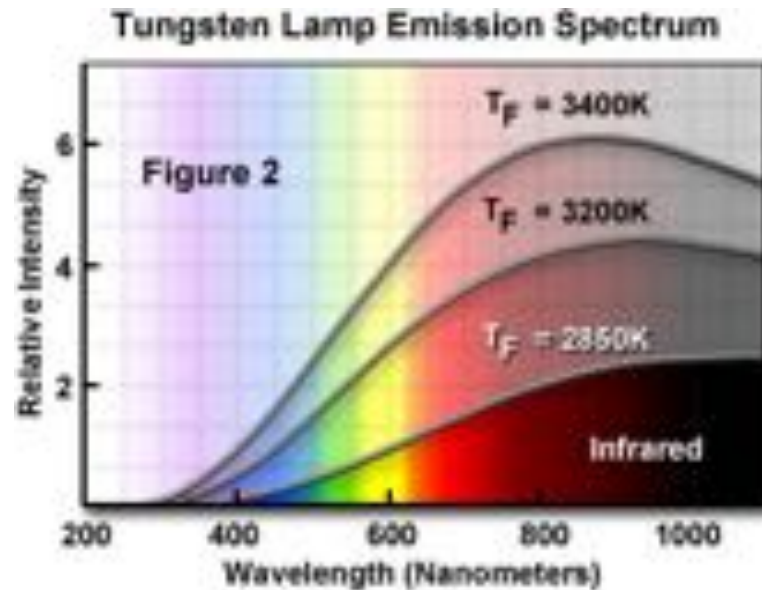
---

- 1) Halogen lamp
- 2) Mercury lamp
- 3) Xenon lamp
- 4) Metal halide lamp
- 5) LED
- 6) Laser





# Tungsten - Halogen lamp



- White light source
- Inexpensive long lasting bulbs
- Used mainly for brightfield illumination
- CAN be used for fluorescence excitation above 400nm
- Ideal for live cell imaging (low power, no UV)
- “Colour” changes with temperature

# Mercury (HBO) lamp

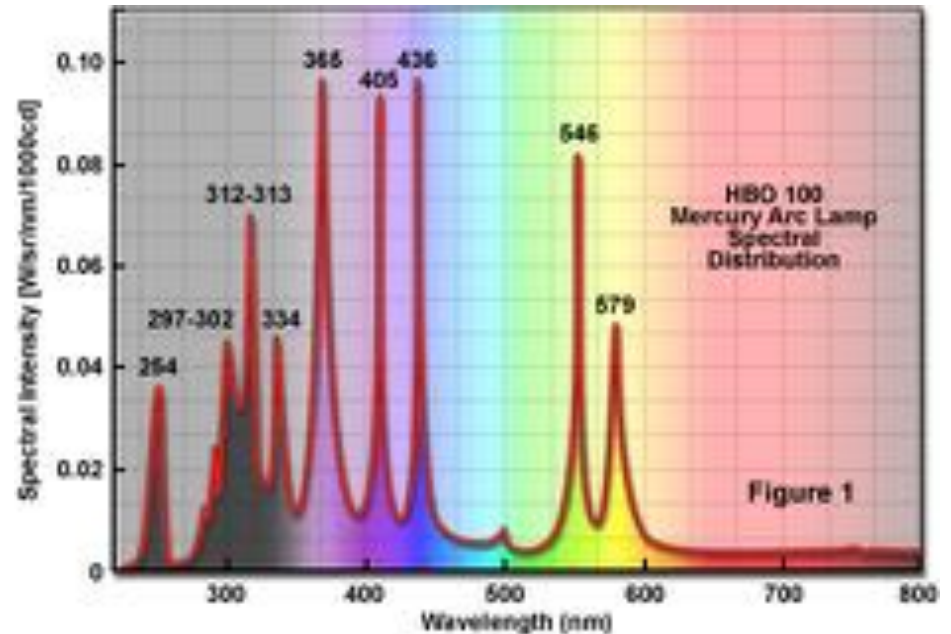


## PROS

- white light source
- 10-100x brighter than halogen
- focused intensity light-source
- very bright intensity peaks at specific wavelengths for many standard fluorophores

## CONS

- short bulb life ( $\approx 200-400$ h)
- requires bulb alignment
- bulbs are hazardous waste
- Intensity decay over time, intensity flickering
- generates a lot of heat
- no uniform intensity (peaks)
- long warm-up time
- excitation wavelength cannot be controlled independently



# Xenon lamp

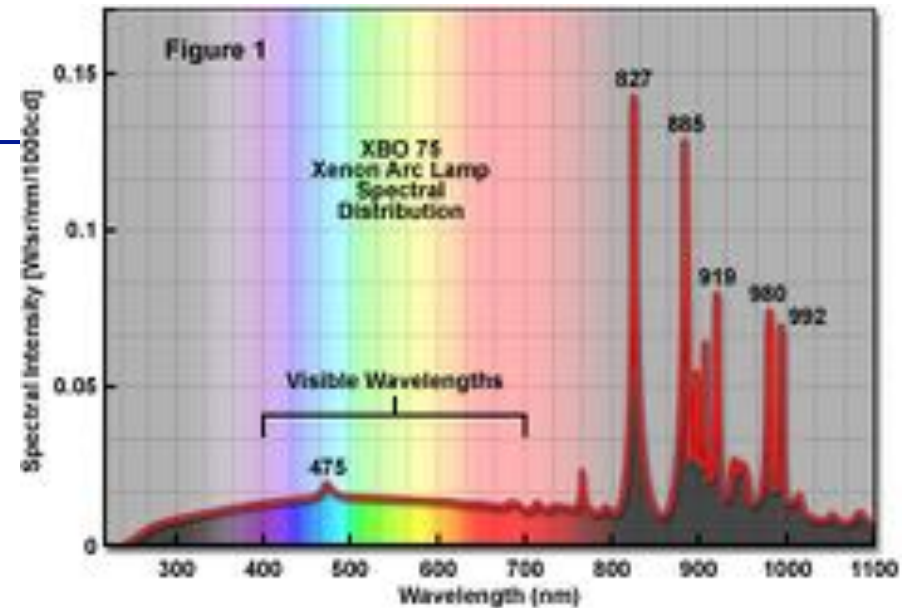


## PROS

- white light source
- relatively even intensity across visible spectrum
- focused intense light source

## CONS

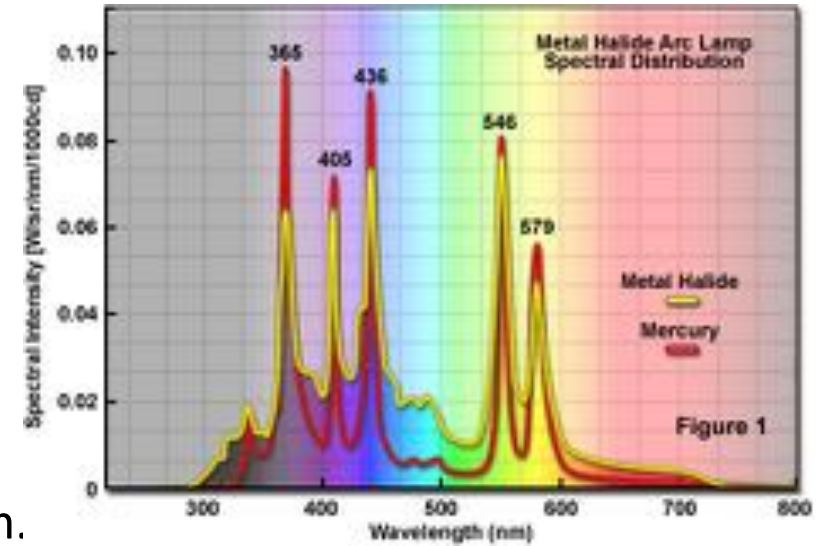
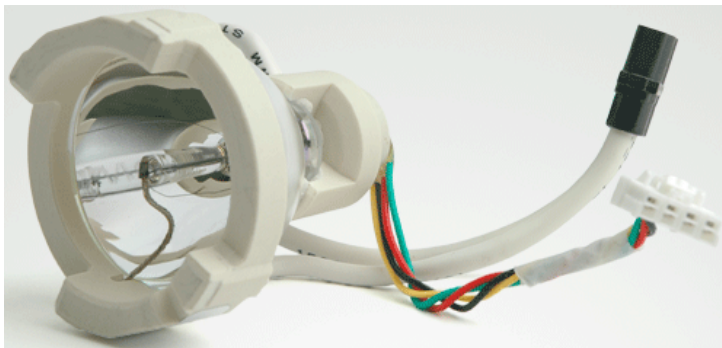
- requires bulb alignment
- bulbs are hazardous waste
- Intensity decay over time
- weaker intensity in UV
- generates a lot of heat in the IR region
- relatively low power in visible range
- excitation wavelength cannot be controlled independently



# Metal Halide lamp

## PROS

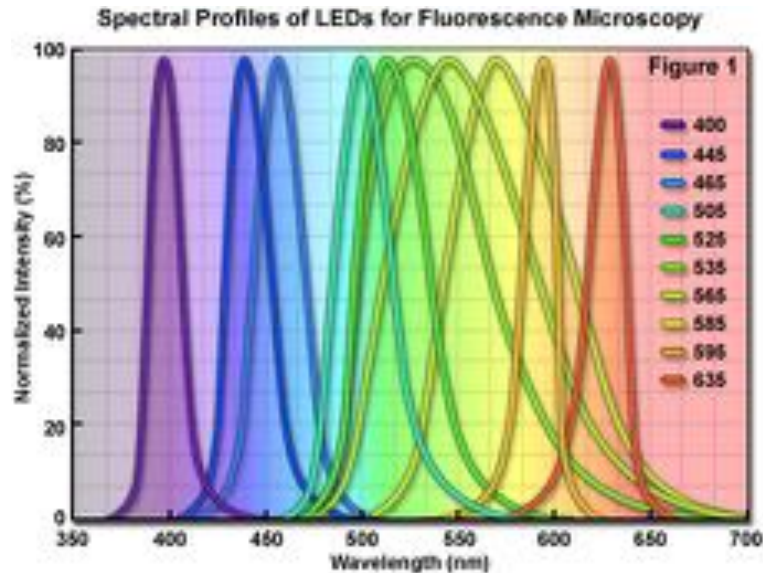
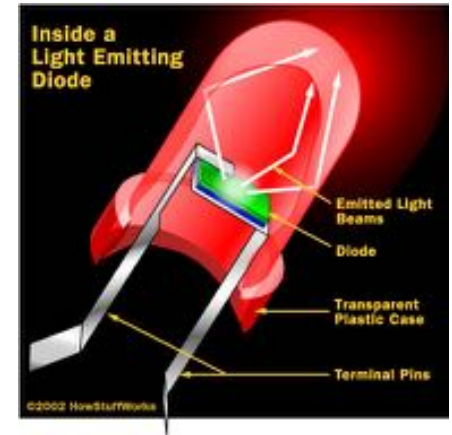
- white light source
- brighter intensity between peaks than mercury lamp
- no bulb alignment, more uniform field of illum.
- improved lamp stability over time (min. decay)
- long bulb lifetime ( $\approx 2000\text{h}$ )
- less heat (compared to HBO and Xenon)
- Intensity can be controlled directly



## CONS

- higher upfront cost, higher bulb costs
- replacement of liquid light guides over time
- shutter required to block light
- excitation wavelength cannot be controlled independently

# Light emitting diode (LED)

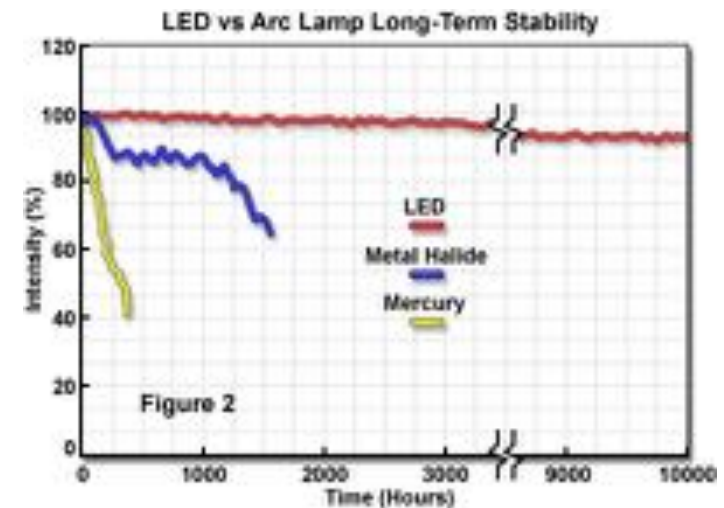


## CONS

- low powers at some wavelengths
- green to yellow LEDs have broad(er) emission
- expensive upfront costs
- limited to # wavelengths and # of LEDs system can hold

## PROS

- discrete colour peaks
- direct, fast on/off switching
- no intensity decay over time
- long lifetime (>10000h)
- little heat generated
- precise intensity control
- no warm up, cool down



# Gas Lasers

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## PROS

- single wavelength for excitation
- can get multiple lines in a single laser
- most have lots of power
- concentrated focused light source



## CONS

- some are very expensive
- can generate heat (water cooling)
- limited lifetimes
- intensity fluctuations
- long warm up period

# Diode Lasers

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## PROS

- compact
- no cooling needed
- long lifetimes
- no warm up period

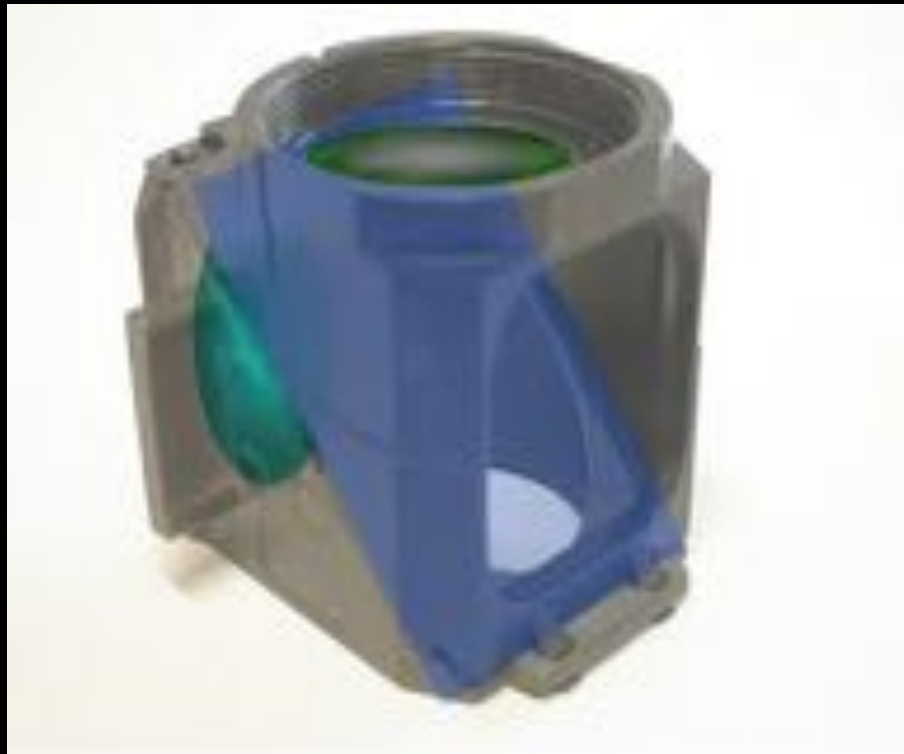


## CONS

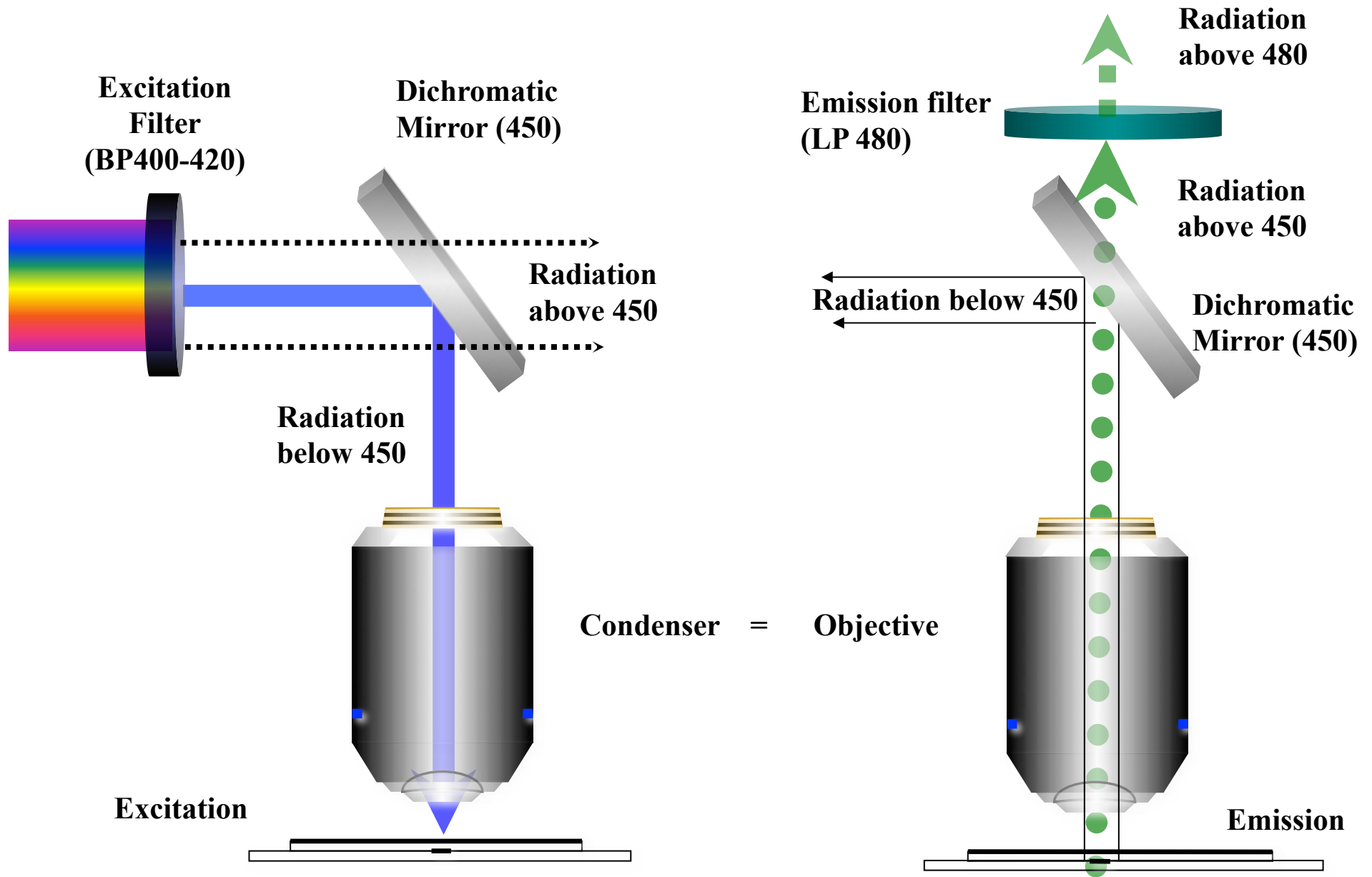
- expensive
- sensitive to electrostatic charges
- only one colour per diode

# Your Filter System

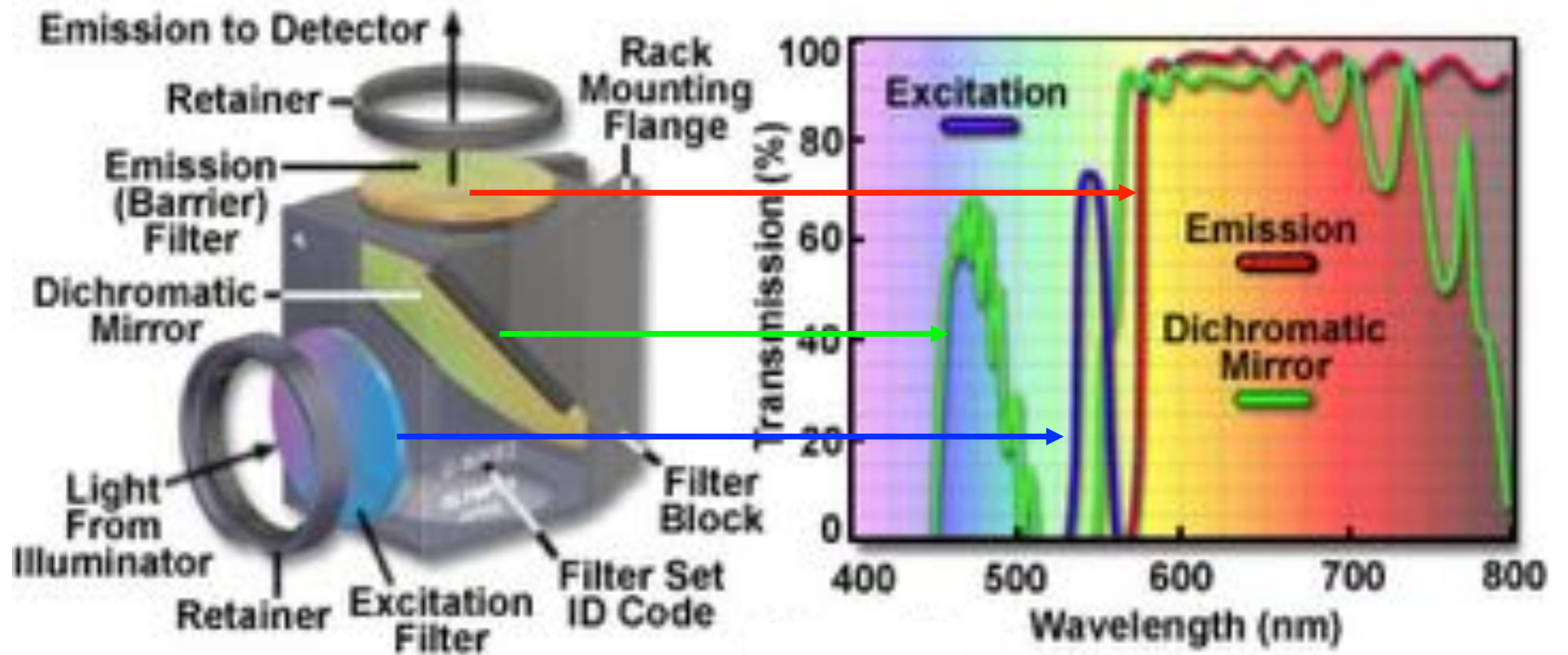
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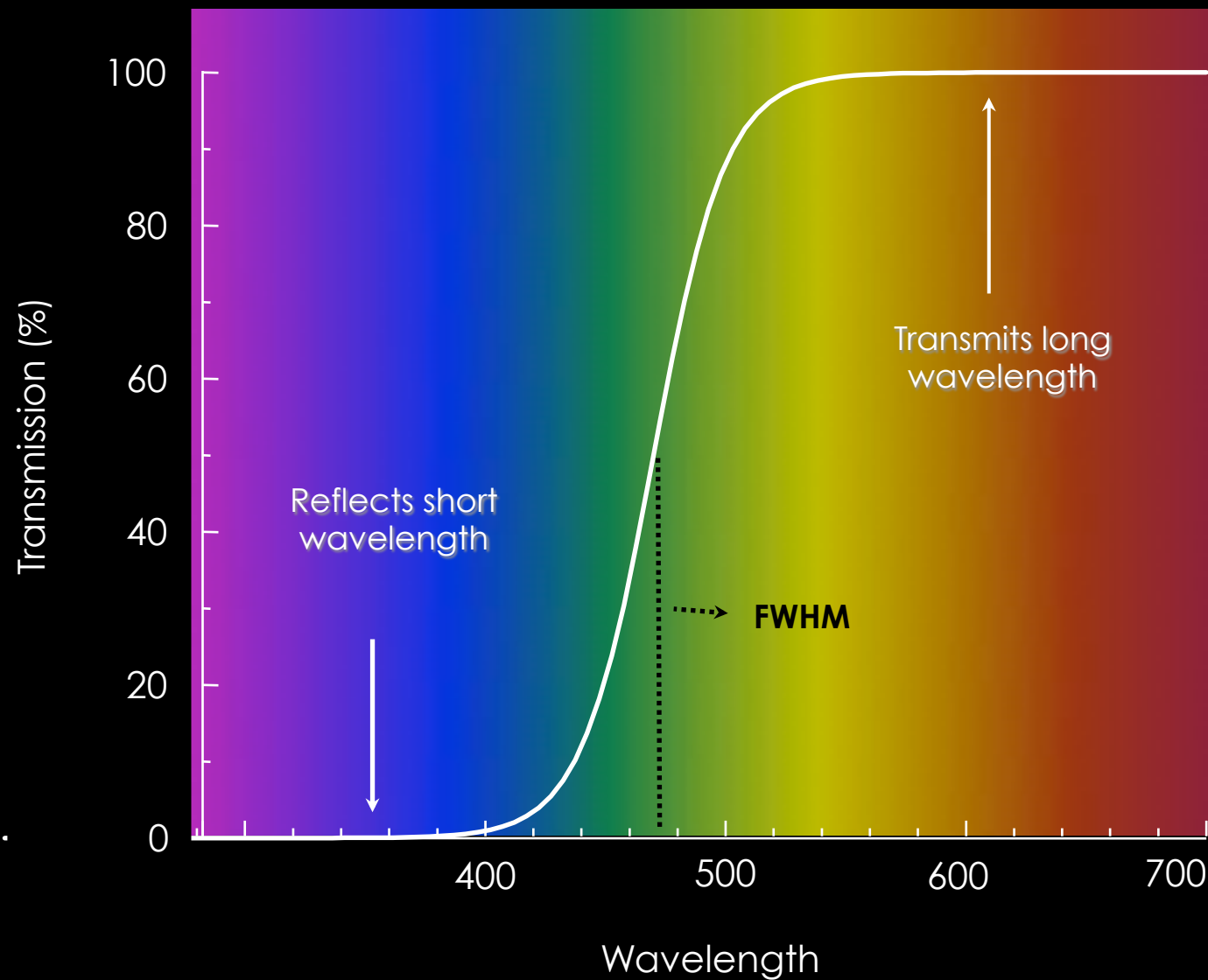




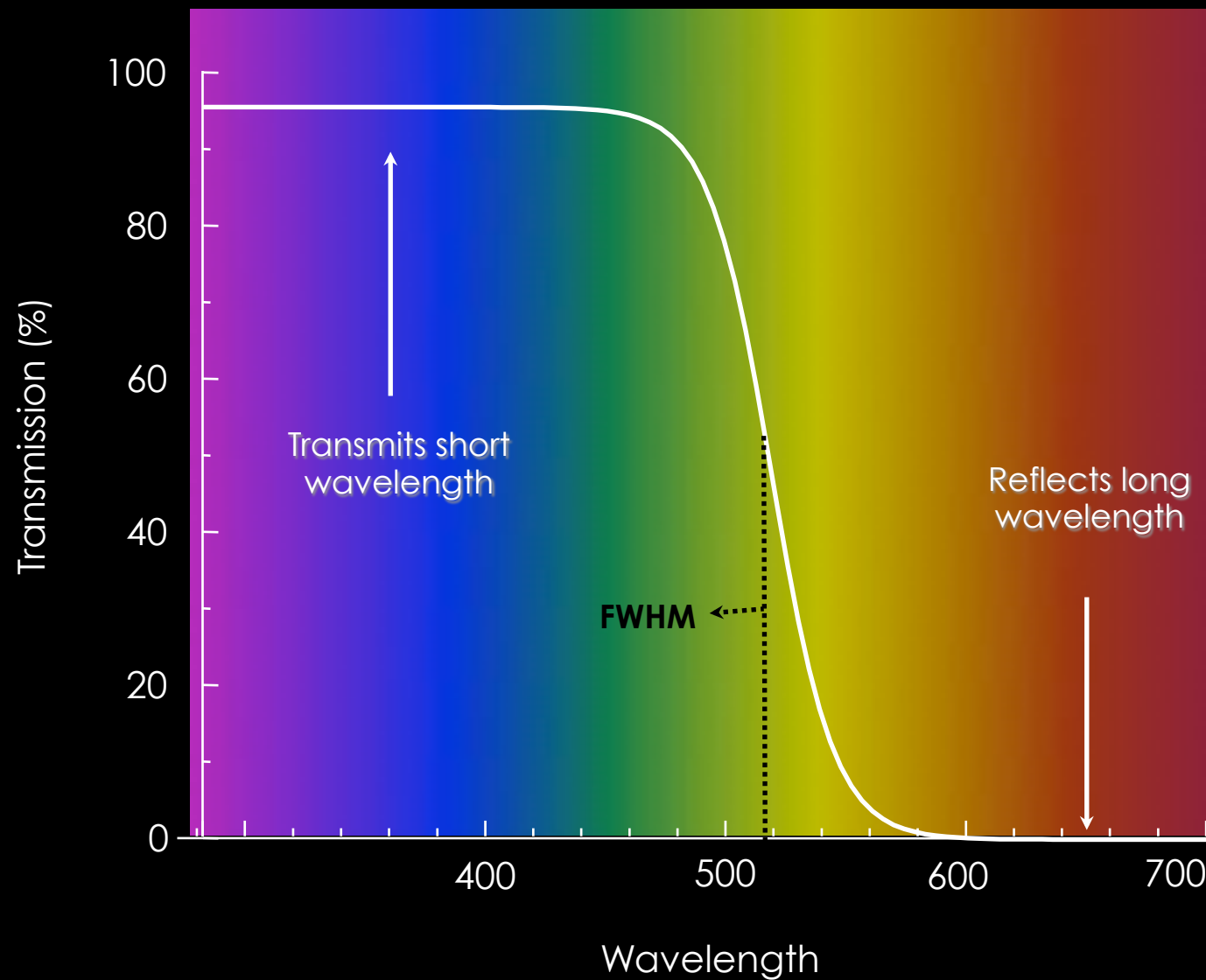
Modified from Humberto Ibarra A.



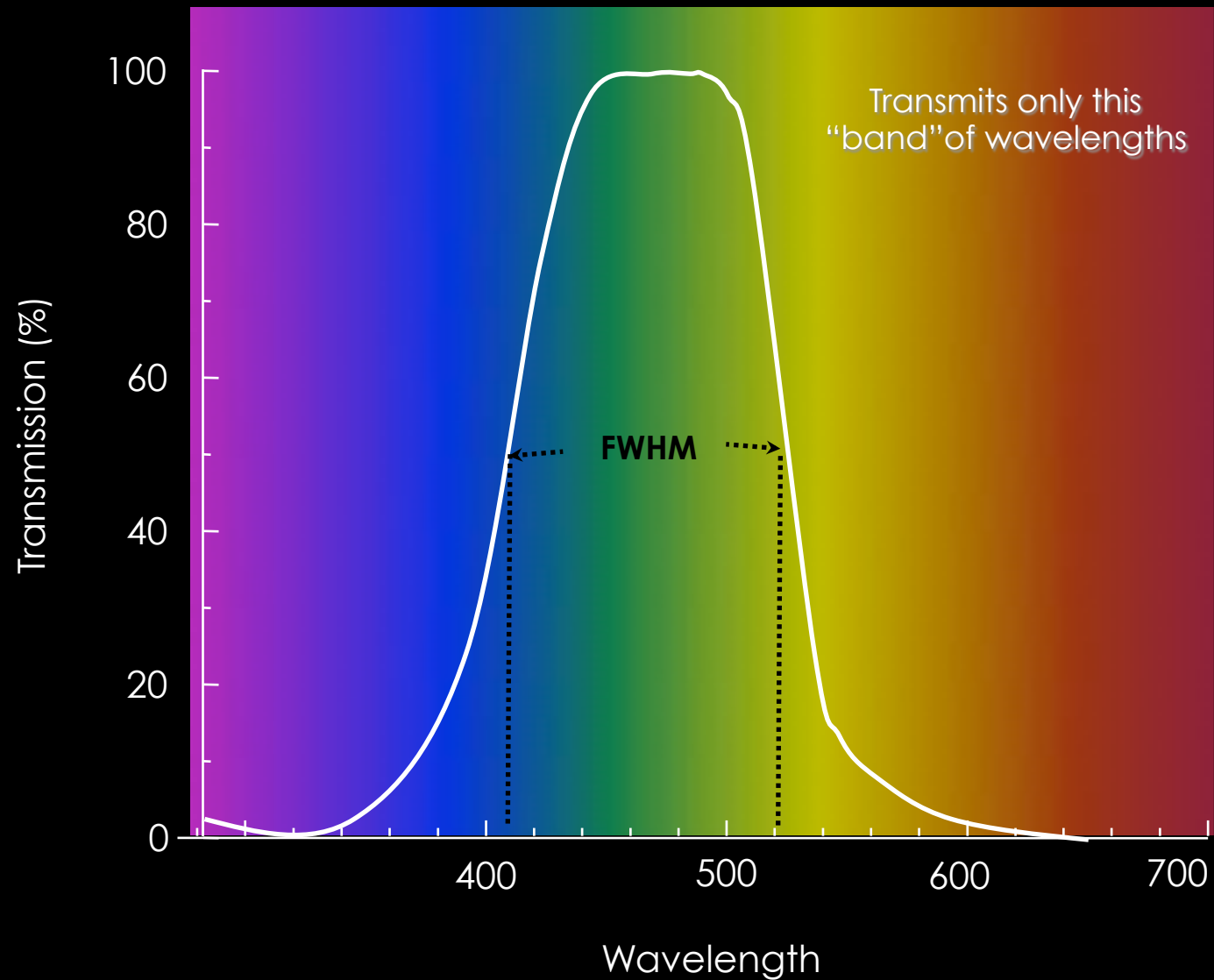
# Long Pass Filter (LP)

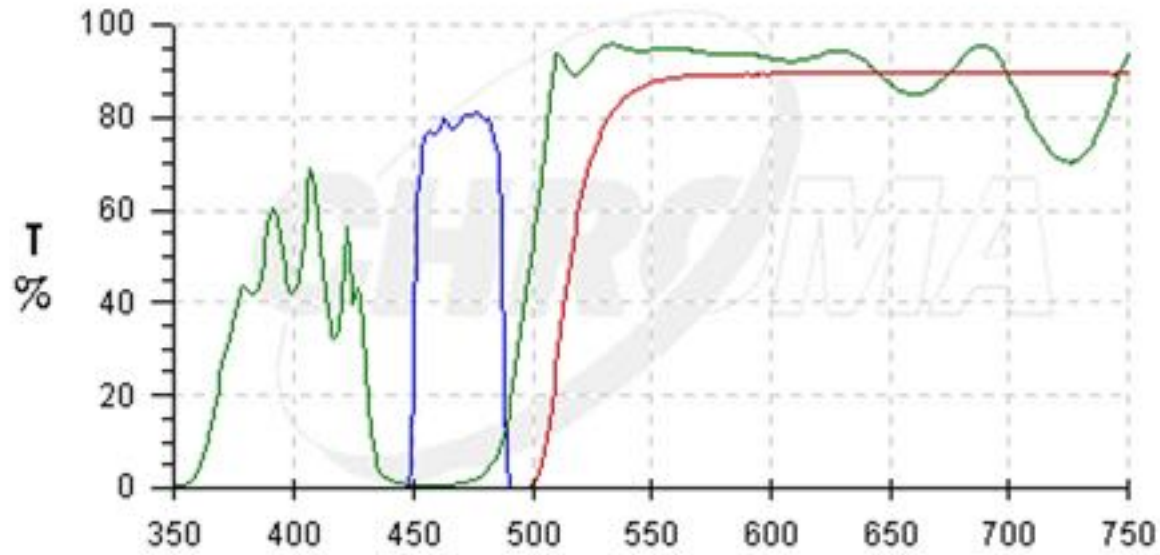


# Short Pass Filter (SP)



# Bandpass Filter (BP)

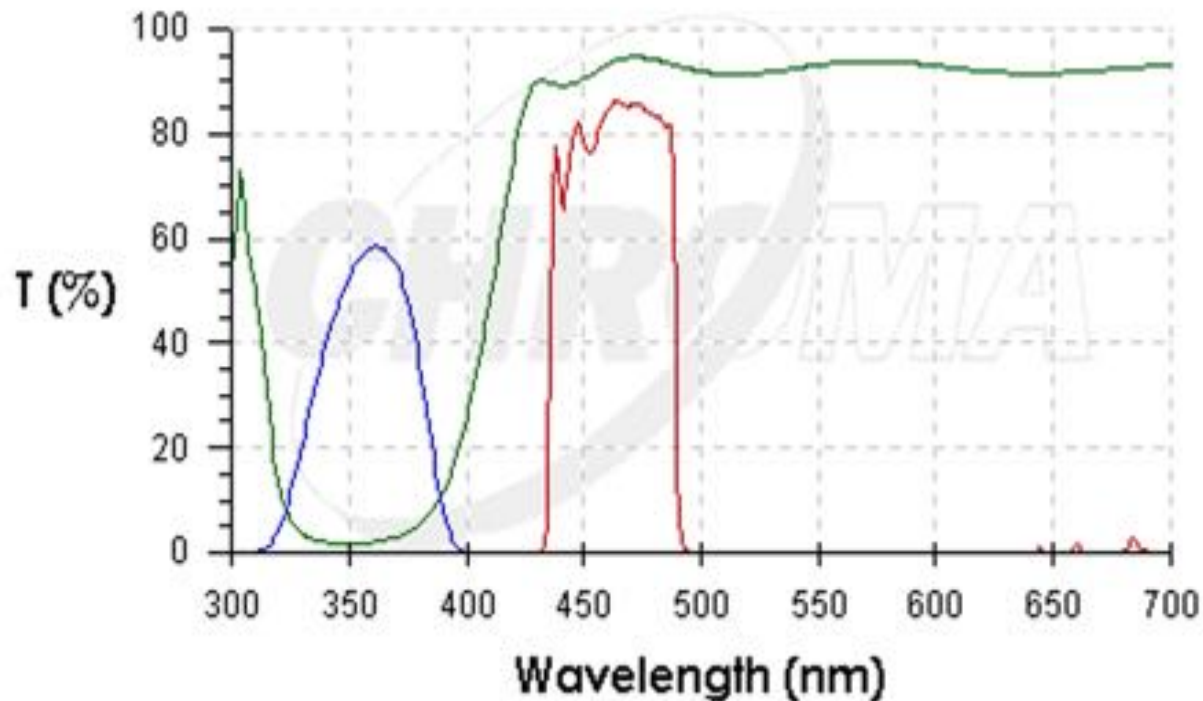




**Exciter: 450-490 x**

**Dichromatic Mirror: 500DCLP**

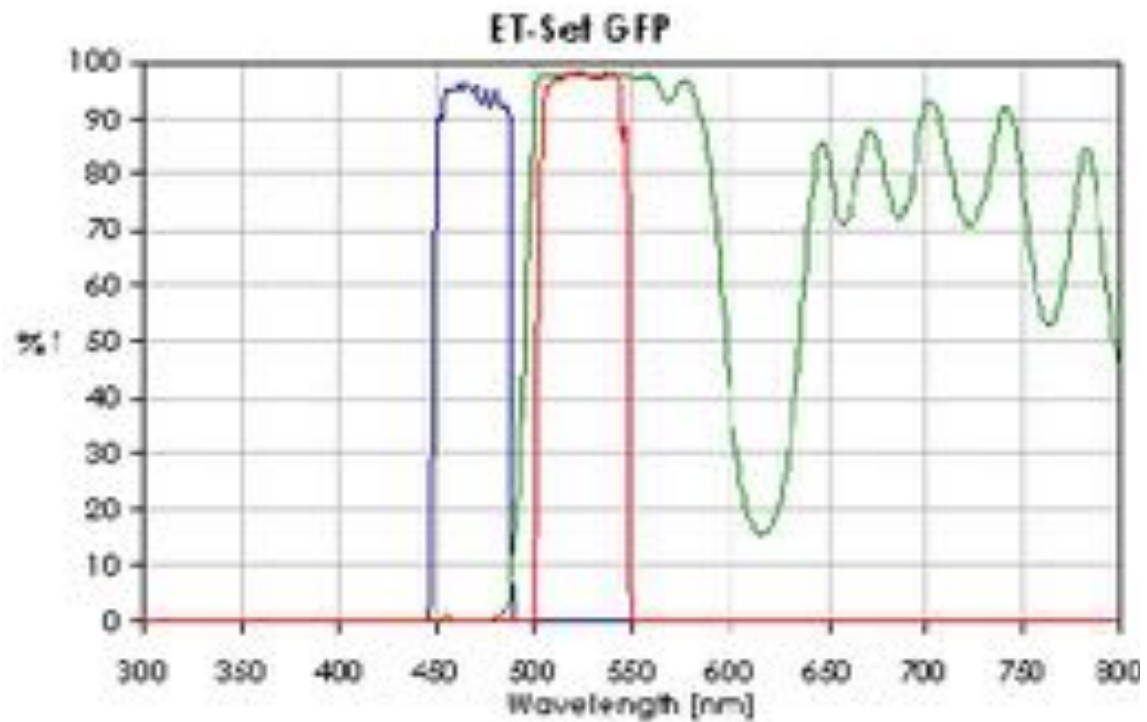
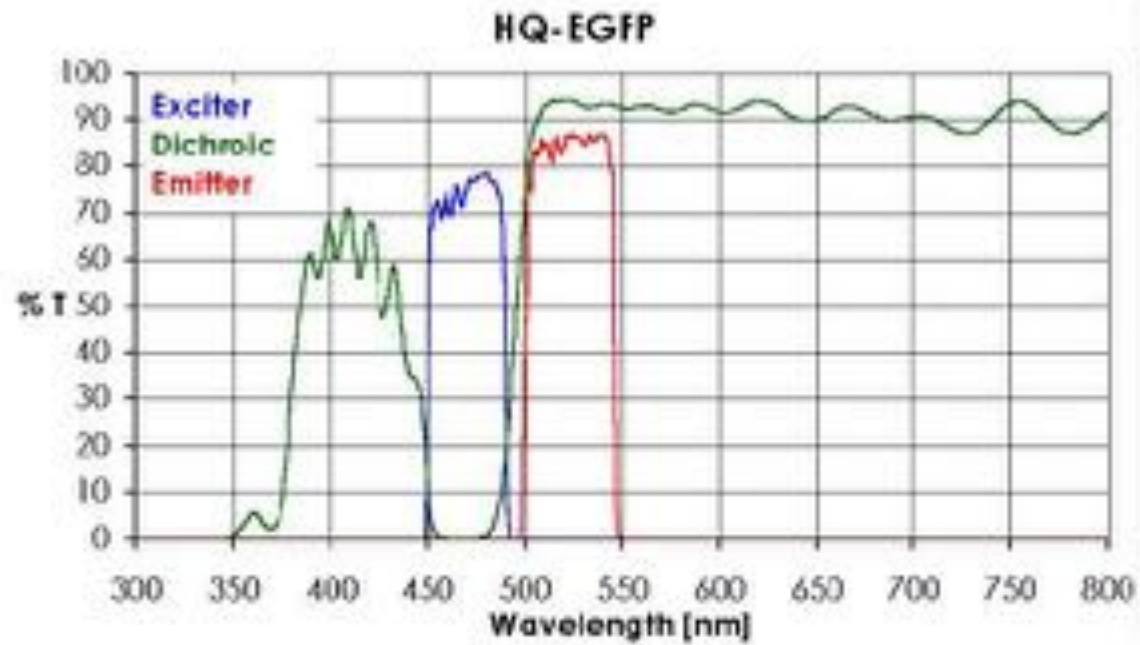
**Emitter: 515LP**



**Exciter: 360/40x**

**Dichromatic Mirror: 400DCLP**

**Emitter: 460/50m**



**Exciter: 470/40**

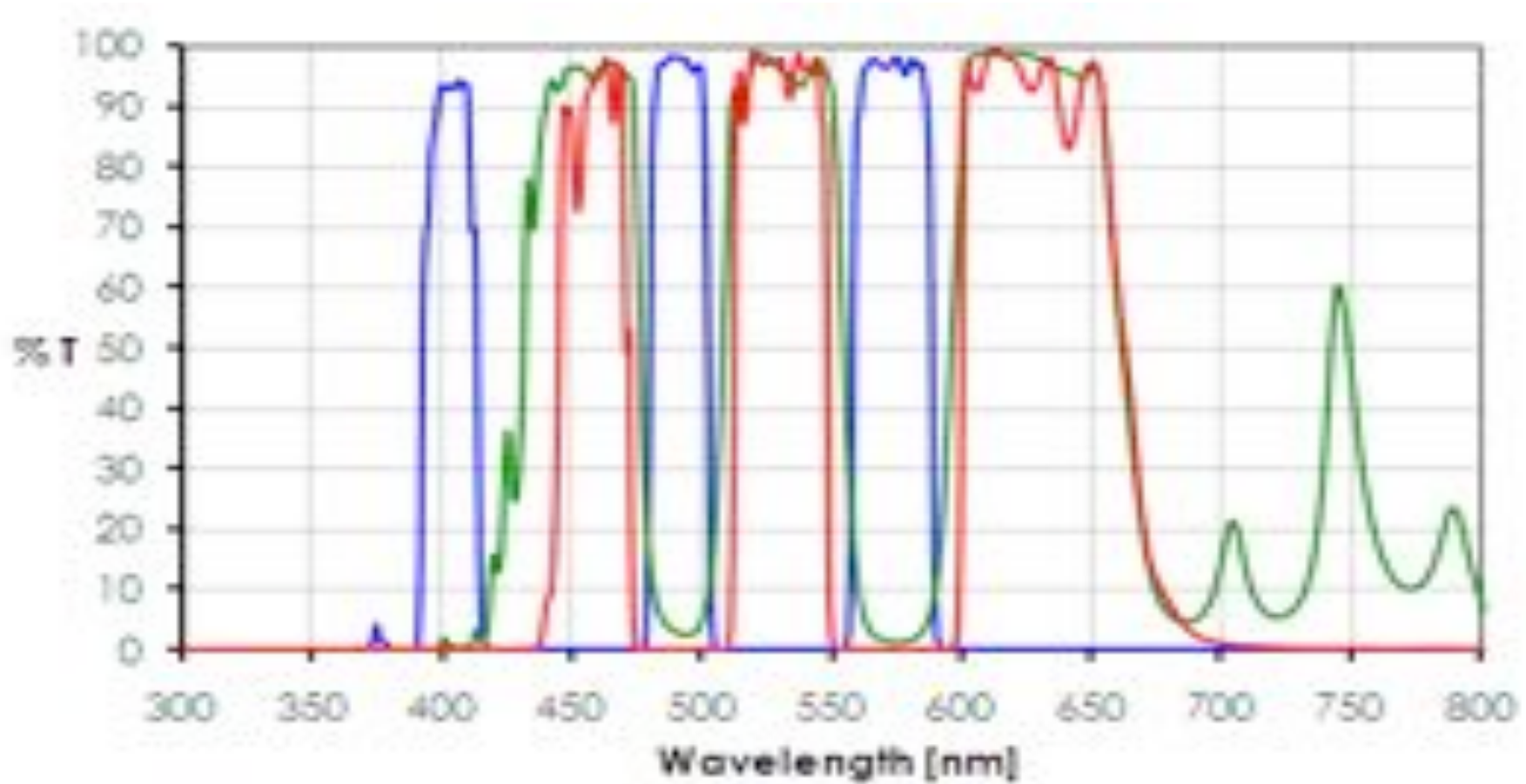
**Dichromatic  
Mirror: 495 LP**

**Emitter: 525/50**

# And more ...

Triple fluorescence label: **DAPI** / **FITC** / **Texas Red**

Spectra Viewer



Exciter

Dichromatic Mirror

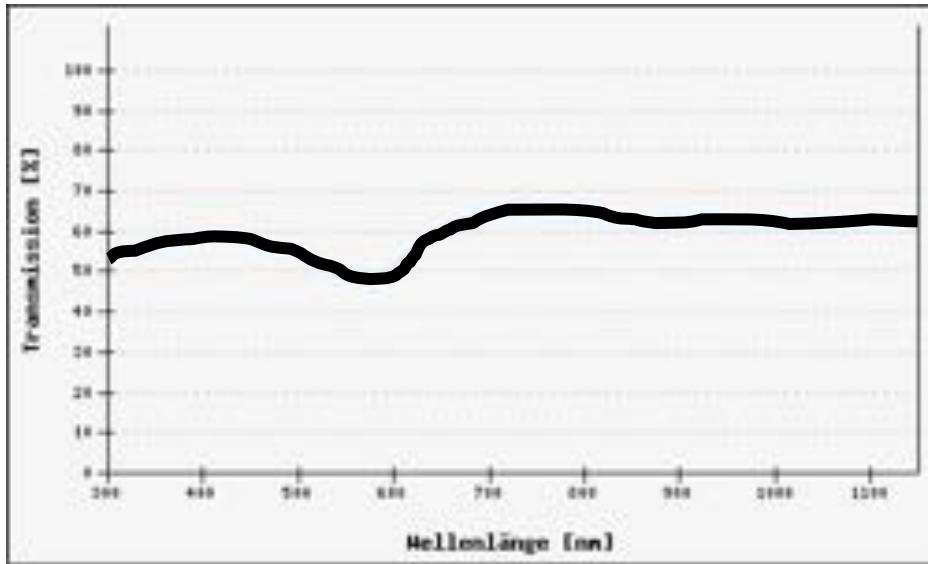
Emitter



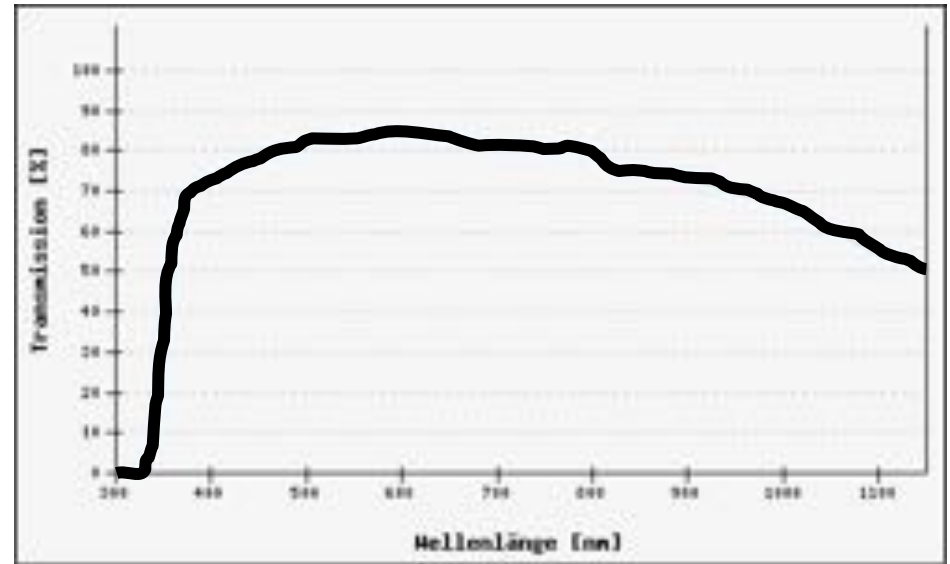
# Your Objective



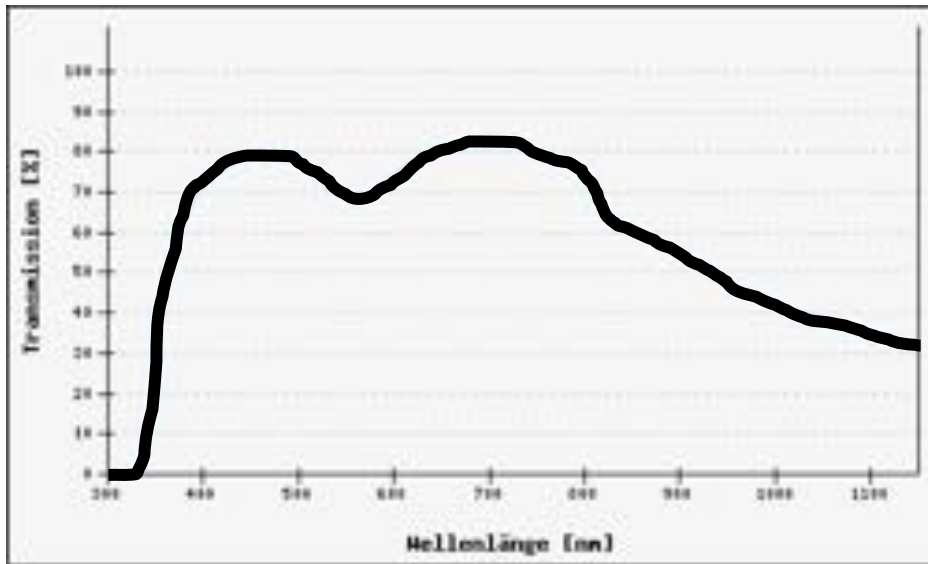
(From: <http://www.zeiss.de>)



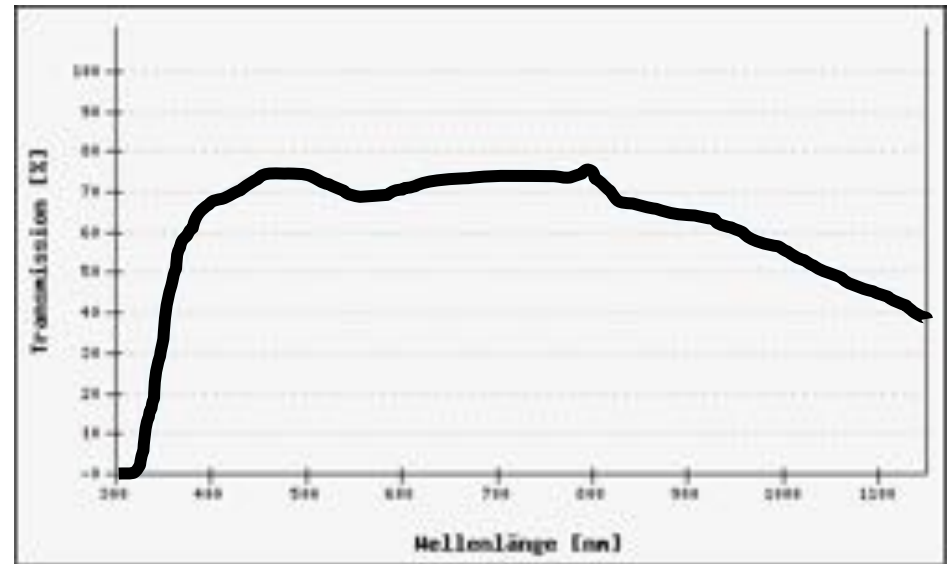
— 440015-9901-000 Objektiv "Ultrafluor" 40x/0.8 Glyc



— 421867-9970-000 Objektiv LD "C-Apochromat" 40x/1.1 W Kohl M27



— 440780-9904-000 Objektiv "Plan-Apochromat" 100x/1.40 Oil



— 440762-9800-000 Objektiv alpha "Plan-Apochromat" 100x/1.45 Oil DIC



Fragile!!!



Handle with care!!!

# TAKE HOME MESSAGES

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☞ Know your fluorophores!

☞ Know your light source!

☞ Know your filters!

☞ Know your objective!

☞ Know your detector!